

Music Appreciation and Performance (MAP)

Course Name: Music Appreciation and Performance (MAP)

Course Number:

Requirement: Required

Grade Levels: 9-10

Prerequisites: None

Instructor: Mr. B

AZ State Academic Standards Applied: Fine Arts, Language Arts, Technology, History/Social Studies; AZ College and Career Ready Standards

COURSE DESCRIPTION

Students will study/review fundamental elements of music (rhythm, melody, harmony, notation, etc.). Students will study musical style and the relationship between style and history. Students will learn basic skills in singing and theory. Students will develop skills of critique and analysis of music. Students will perform a short choral concert for their peers. Students will study historical, contemporary, and world music styles. A variety of source materials will be used including recordings, books, videos, CD-ROM materials, and Internet sources. Students may participate in a series of clinics with trained musicians.

Evaluation for this class is based on quiz and test points, individual and group projects, class exercises, short writing assignments, participation, and citizenship. Mastery will be demonstrated by achieving 75% of all possible test/evaluation points.

COURSE GOALS

- Demonstrate a personal aesthetic response to music
- Demonstrate an interest in musical performance in the community
- Demonstrate an understanding of the aesthetic nature of music and the fine arts
- Demonstrate an understanding of the various roles of music in society
- Demonstrate an appreciation for the development of individual musical style
- Demonstrate an appreciation of different interpretations of the same musical work
- Value composing, arranging and improvising as a means of personal expression
- Value amateur music making
- Demonstrate an enjoyment of listening to and studying music of various types
- Demonstrate a knowledge of quality compositions, composers, and performers
- Demonstrate a respect for music of recognized quality and its skillful performance

COURSE OUTLINE

I. Introduction

- A. Course Review
- B. Music, Culture and History

II. Elements of Music - PRE TEST on 3/21/17

- A. Sound, Pitch, Dynamics, and Tone Color
- B. Performing Media: Voices and Instruments
- C. Rhythm
- D. Music Notation
- E. Melody
- F. Harmony
- G. Key

Elements of Music (cont.)

- H. Musical Texture
- I. Musical Form
- J. Performance
- K. Musical Style
- L. Written and Listening TEST- FUNDAMENTALS OF MUSIC

III. The Medieval Era

- A. Gregorian Chant
- B. Secular Music in the Middle Ages
- C. Development of Polyphony
- D. Ars Nova- The NEW art of the 14th century
- E. Listening TEST

IV. The Renaissance

- A. Music and Society
- B. Sacred Music in the Renaissance
- C. Secular Music in the Renaissance
- D. Listening Test (Renaissance) and Written TEST- Medieval and Renaissance

V. The Baroque Period

- A. New Musical Developments
- B. Music in Baroque Society
- C. Composers
- D. The Fugue
- E. Opera and Oratorio
- F. Listening and Written TESTS- Baroque

VI. The Classical Period

- A. Classical Style and Components
- B. Composers, Patrons and the Public
- C. The Sonata
- D. The Symphony
- E. The Concerto
- F. Chamber Music
- G. Listening and Written TESTS- Classical

VII. The Romantic Period

- A. Romanticism in Music: Emotion, Fantasy, and Nature
- B. Composers and their Public
- C. The Art Song
- D. Nature, Nationalism, and Exoticism
- E. Listening and Written TESTS- Romanticism

VIII. The Twentieth Century

- A. Musical Styles: Diversity
- B. Music and Musicians in Society
- C. Impressionism, Symbolism and Expressionism

IX. American Music

- A. Jazz
 - 1. Roots: Ragtime, the Blues, and New Orleans
 - 2. Elements of Jazz
 - 3. Jazz Players and Composers
- B. Rock
 - 1. Elements and Styles
 - 2. Rock Music in Society

X. World Music

- A. Music in Non-Western Cultures
- B. World Music in Society

FINAL TESTS - Written and Listening

METHOD

The instructor will present the course content utilizing a wide variety of source materials including books, audio and video resources, computer software and interactive materials, and Internet sources. Rehearsal and group practice, lectures, Socratic methods and strategies, class discussions and debates to examine divergent viewpoints, oral and multimedia presentations, small group discussions and discovery, and musical presentations will all be employed to deliver the course content in interesting, meaningful, and effective ways.

MEASUREMENT CRITERIA FOR MASTERY

The instructor will utilize a variety of evaluative strategies, which may include but are not limited to written tests and quizzes, listening tests, quizzes, short written assignments, oral presentations, classroom discussions and debates, collaborative projects, and dramatic presentations. Students will demonstrate mastery of the course objectives by achieving 75% of all possible points.

COURSE GRADING

The student's grade will be earned based on the following distribution:

25% for Participation and Attendance- Based on a 0-3 point scale

- 0 Absent or in violation of the Code of Conduct
- 1 Present, not participating, not taking notes, not engaged in student behavior
- 2 Engaged in discussion/practice, taking notes, actively listening
- 3 Highly engaged, active in practice or discussion, exemplary student conduct

50% for Assignments - Includes all papers, projects, quizzes, tests
25% for Final- Listening and Written Final, comprehensive

Please see the Family Handbook for grading procedures.

COURSE MAJOR ASSIGNMENTS

TESTS

There will be six Listening Tests. Students will be provided with individual CDs with all required music tracks. Students are required to listen to and identify these required compositions on the Listening Test. The Final Listening Test will be comprehensive.

There will be six written tests, including the Final Written Test.

QUIZZES

There may be as many as 10 pop quizzes distributed through the course.

PAPERS

There is one short paper for this course. This assignment will be completed outside of class. Students are to select EITHER a composer whose career ended before 1950, or review a musical style/genre in vogue before 1950. An assignment sheet including details will be provided when the paper is assigned.

All other writing assignments will be in class. Unless otherwise noted, they are to be handwritten in black or blue ink, double spaced, and must follow the Madison Paper format. Papers are graded based on completion of the assignment, content and clarity, use of research and footnotes (when applicable), and spelling and mechanics (grammar, usage, punctuation, etc.)

INDIVIDUAL PROJECTS

Students will complete the BAMIOOJ and MARIOOJ projects in preparation for performance at the end of the trimester. A written assignment sheet will be distributed when the assignment is given. This assignment will be due towards the end of the trimester, and includes a performance for the school as part of the grade.

Students may be assigned other projects at the discretion of the instructor. These may be individual or group projects, to be determined by the instructor.

GROUP PROJECTS

Students will work together in small groups on particular assignments. Grading for these projects will be based on participation, successful group processes, and the final product of the group.

EXTRA CREDIT

YES, YOU CAN EARN EXTRA CREDIT FOR THIS CLASS! Here's how... you attend a live performance of music (at least 30 minutes long) between March 15 and June 1, and then write up a LIVE MUSIC REVIEW (see me for the form). You may complete UP TO 4 Live Music Review forms (worth 25 points each), for a total possible 100 Extra Credit Points! Such a Deal!!!

A few final words...

Each of us appreciates music differently, generally based on our prior experiences with music. Opening yourself up to styles of music to which you haven't previously listened in no way diminishes your love for your favorite style, it merely expands your horizon and increases your personal knowledge. This course is about listening, expanding your awareness of music, developing your sense of musical history, and promoting your skills as an audience member and as a performer.

Remember, once your mind is opened, the only person who can close it is you. Don't be a musical bigot.

Music Appreciation and Performance

Student Contract and Receipt

Student Name:	GRADE:
Advisor:	

I do ___ do not ___ have internet access at home. I do ___ do not ___ have access to a CD player.

My email address is _____@_____

My Parent's preferred email address is/are _____@_____

_____@_____

I have received the Course Outline for (*course name*)_____.

I understand, acknowledge, and agree to abide by and complete to the best of my ability:

- ✓ the Course Goals and Objectives;
- ✓ the Course Outline;
- ✓ the Course Mastery Criteria and Grading Policies;
- ✓ the Course Assignments, including all tests, quizzes, papers, projects, and presentations;
- ✓ the Classroom Conduct and Decorum rules;
- ✓ and the Course Video List.

Student Signature

Date

Parent Signature

Date