

CREATIVE WRITING ASSIGNMENTS, WEEK OF MARCH 30TH

- **Monday, March 30th:** Send me an email and let me know your goal for this class. Are you simply taking this class because it sounded fun? Are you hoping to start a novel (or, perhaps, finish one)? Do you want to write poetry? Fiction? Nonfiction? Memoir? Give me a sense of what you would like to get out of a trimester in Creative Writing.
- **Tuesday, March 31st:** Writing Exercise #1 Getting Ideas. As we begin the trimester, you will need to start thinking like a writer. Be curious. Ask questions. Story ideas often come from asking, "What if?" Today you are going to answer three sets of three questions. Have fun with this exercise--there are no wrong answers! (But please remember to keep all content appropriate for a school setting.) [Click here to see the full assignment.](#) **Email me your answers by Thursday, April 2nd.**
- **Wednesday, April 1st:** Start working on your first book review! **This is due April 30th.** Read one book of your choosing and write a one-page review. [Click here](#) to see more specific guidelines. If you need help obtaining a book to read for this assignment, send me an email as soon as possible! If you already read a book over the extended break, feel free to use that for this assignment.
- **Thursday, April 2nd:** Writing Exercise #2 Generating Ideas. Today, you will be completing another writing exercise geared toward randomly brainstorming story ideas. I personally think this is a really entertaining exercise--it's okay if your responses verge on the ridiculous. Just have fun playing with ideas--if you want, feel free to invite a family member or friend (digitally, of course) to help you brainstorm.
 - Step One: For this exercise, make a list of fifteen favorite movies, books, short stories, and/or television shows.
 - Step Two: Now randomly start combining titles from your list until you find five combinations that you like. For example, *The Avengers* meets *Little Women*, or *Romeo and Juliet* meets *Star Trek*.
 - Step Three: For each of the five combinations that you chose, write a one sentence summary of a possible story-line. For example, if I chose *Harry Potter* meets *The Long Winter*, my summary might be: A pioneer girl on the American frontier learns she has magical abilities, but will she be powerful enough to defeat the evil wizard whose spell of unending winter is destroying her home and her family?
 - Step Four: Email me five randomly generated story ideas. For each one, include the two titles you have combined as well as the summaries. **Due Tuesday, April 7th**
- **Friday, April 3rd:** Email me the name of the book you are reading for your book review. Continue reading/working on this assignment from Wednesday.