26 May 2020: Welcome back from the long weekend! This week, we will be finishing The Inferno. The reading assignment, as given on Friday, is to be finished by tomorrow. The final lecture for the piece will be posted tomorrow, also. I will post information about the final later today.

22 May 2020: Happy Friday! Look for a new lecture to post today. Students should be scheduling their time to finish Canto XXXIV by Wednesday, the 27th of May. I will also be getting information about the final out to everyone by Tuesday at the latest.  
  
18 May 2020: Welcome back from the weekend! Check in with Google Classrooms to stay up to date. You should have read through Canto XXVIII, and look for a new lecture for tomorrow.  
  
13 May 2020: The new lecture has posted in the Google Classroom.  
  
12 May 2020: Recording issues with Zoom have delayed the lecture planned for today. I am working on getting the situation resolved. In the meantime, please start the next reading assignment: Cantos XXV to XXVIII by Friday at noon.  
  
8 May 2020: Happy Friday! New lecture and reading assignment (Cantos XXII-XXIV) has been posted.  
  
7 May 2020: Look for a new lecture tomorrow before noon.  
  
6 May 2020: Keep up with reading. Make sure essay is turned in and all reading checks are completed.  
  
5 May 2020: "Literature Character in The Inferno" is due today.4 May 2020: The link to the new reading check should be fixed. Thanks to those who brought this to my attention, and I apologize for the confusion. For this week, the reading assignment is Cantos XIX, XX, and XXI. The literary character essay is due tomorrow.  
  
1 May 2020: Look for a new reading check. By caught up in your reading (through Canto XVIII) by Monday.  
Your "Literary Character in Hell" micro essay is due next Tuesday.  
​  
29 April 2020: Mid-week update. Keep current with your reading and be working on your Character in The Inferno essay.  
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28 April 2020: Please look for the latest lecture that posted last night. Please email me with any questions or suggestions! This week's reading: Cantos XV through XVIII.  
Writing assignment: Literary character placed in The Inferno.  
  
27 April 2020: Good morning, and happy Monday! I hope everyone had a good weekend. Check in to Google Classrooms for the next reading assignment and writing assignment, to be posted by noon.

24 April 2020: There is a Read Check quiz to take before 3:00 today. Also, take a look at the short Writing Process reminder lecture and be sure to be current with your reading for Monday (completed Canto XIV).  
  
22 April 2020: I will be getting quizzes back to you all later today or tomorrow. Please stay up to date with your reading and check out the new lecture posted in the Google Classroom.  
  
21 April 2020: Happy Tuesday! Look for a new lecture to be released after 2:00 pm today. Please get the quiz completed if you have not already done so. EDIT: Due to technical problems with other lectures, today's lecture for Classic Literature is postponed until tomorrow. EDIT-EDIT: The link to the lecture is in the Google Classroom. I apologize for the delay.  
  
20 April 2020: If you haven't finished the quiz in Google Classroom, go ahead and take that (I have made it due tomorrow at 8:00 am just to make sure there is no confusion). Reading for this week will be Cantos XII, XIII, and XIV. I will post the date for the next lecture later today.  
  
17 April 2020: Many of you have taken the quiz in the Google Classroom. If you haven't (or haven't signed up yet), please do so for Monday. Students should have read through Canto XI for Monday.

14 April 2020: [Classic Lit. Lecture 3](http://weebly-file/5/9/3/0/59304083/classic_lit_lecture_3__live_recording_.mp4) (64 minutes)  
Read Cantos X and XI for Monday.  
  
14 April 2020: Good morning! I look forward to seeing any of you who can make it to our first live Zoom gathering at 10:00 am today. The meeting details have been emailed to you. The meeting will be called "Advanced Comp" when you get to Zoom because someone made a mistake  (I'm not naming names here, but the guilty party has the initials M.E...)  
  
Check in with the new Google Classroom code (h66vqsn) and take a quick reading quiz.  
  
13 April 2020: Hello! I will hosting a live Zoom meeting and Q&A session at 10:00 am tomorrow (Tuesday). If you can't make this, no problem! I will have a link to the recorded version. The Zoom link has been emailed out to everyone.  
  
Please log in to our new Google Classroom environment. There is a short reading quiz to complete. The class code is: h66vqsn. Let me know if you have any trouble accessing the class.  
  
New reading HW: Canto IX. Finish by Wednesday.  
  
​Previous reading HW (to be completed by 13 April): Cantos VII and VIII.

15 April 2020: Thanks to those who showed up for the live lecture yesterday! It was great to see actual people! If you didn't make it, the link to the lecture is in yesterday's post just below this one. You should have read through Cantos X and XI for Monday (20 April). Also, sign in to the Classic Lit Google Classroom (code below) and take your first read check quiz.

9 April 2020: Tomorrow (Friday, April 10) starts the three-day Spring Holiday, so finish your reading today and enjoy a little time off after the last couple of weeks of adaptation! See you Monday!  
  
8 April 2020: Hello! If you haven't had a chance to watch the lecture from Monday, give it a viewing when you get a chance. Cantos VII and VIII are assigned in this lecture, to be completed by Monday the 13th. Remember, send me any questions or comments.  
  
6 April 2020: Good day! You all did a great job with getting me your Inferno lists. Now we can really get moving! Here is the second lecture (58 minutes), which covers some questions people had about the start and moves into the reading assigned. ASSIGNED READING: Cantos VII and VIII. [Classic Lit Lecture 2](http://weebly-file/5/9/3/0/59304083/pondclassiclit_lecture_2.mp4).  
NOTE: I will be moving old posts and archiving them in a file that I will link here. This is to minimize the amount of scrolling you need to do when checking in. You can link to that file or email me with any questions about older postings.  
  
LAST WEEK:  
​3 April 2020: Welcome to Friday! Now that we have a good idea about how all of this will work, we can start covering more material. All of you have checked in (which I very much appreciate) and almost all of you have submitted your basic list of the circles and rivers of the Inferno. Make sure you have read Cantos V and VI for Monday, and look for a new lecture on Monday, as well.  
  
31 March 2020: Here is the first lecture of the third trimester for Classic Literature. Some of you will appreciate the fact that it is mostly review, others maybe not, but it should get us all to the same page. The lecture file is just over 26 minutes. [Classic Literature: Lecture 1](http://weebly-file/5/9/3/0/59304083/classic_lit_lecture_1.mp4).  
Assignment: Watch the lecture and re-familiarize yourself with Cantos I-IV. Then read Cantos V and VI for Monday. Email me with a list of the circles and rivers of the Inferno.

**6 April 2020: Hello! I hope that everyone had a great weekend! I will putting older assignments in an archived file starting this week so that your scrolling will be minimized. I will post a link to the file for the individual classes if you need to check, or you can always email me with any questions.**

**30 March 2020: Good morning everyone! Welcome back! This morning, I will be answering initial emails from you guys and trying to make sure that everyone has the access that they need. If you have already checked in with me, thank you so much. If you haven't, no worries...I will be in contact today using the address that we have on file. Each of my classes has its own section below, so check it out and, of course, please let me know if there is anything that you need.   
  
26 March 2020: First Zoom posting! This is a greeting for all classes, so take a look and see what you think (sound quality is a little off, and my dog helped).**[**Pond First Zoom**](http://weebly-file/5/9/3/0/59304083/pond_intro_zoom.mp4) **​25 March 2020: Look to this space for an addendum to the syllabus for your class and for information about how to access these classes. This will be updated throughout the day on Wednesday the 25th as links go live.  
FOR ALL CLASSES, PLEASE READ THE FOLLOWING:**[Classroom expectations](http://weebly-file/5/9/3/0/59304083/pond_managing_expectations_amid_covid-19.docx)

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Assignment: Watch the lecture and re-familiarize yourself with Cantos I-IV. Then read Cantos V and VI for Monday. Email me with a list of the circles and rivers of the Inferno.  
  
We will continue to read Dante's The Inferno. You all already have the packet that we will be using, so that is helpful.  
  
FIRST ASSIGNMENT: Please read the classroom expectations file linked above, and then create a Zoom account (many of the instructors will be using this platform) and email me at the linked address above so that I know you have seen my page. Pretty simple, right?   
  
I will post more information this week. The plan right now is to have at least one Zoom lecture per week recorded for the class to watch when they are able to do so.